



EN



Degree of difficulty

Instruction JAR JACKET



Materials from Gütermann

- Sew-all thread in matching colours
- Cotton fabric 145 cm wide, Collection PORTOFINO:
- 0.3 m lozenge-pattern fabric in rose pink-white
- approx. 15 x 30 cm small flowers fabric in rose pink-light blue
- 0.4 m braided ribbon in pale pink, 1 cm wide
- 0.4 m bobbin lace in pale pink
- 0.2 m Ultra Stable, 1 m wide
- HT2 TEXTIL textile adhesive

In addition

- Dressmaking pattern-making paper
- 5 x 8 cm pink card
- Felt-tip pen

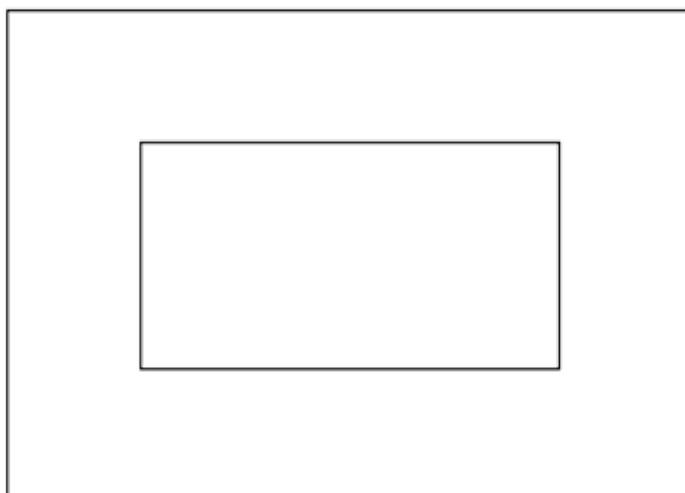
Tools

- Sewing machine
- Iron
- Scissors
- Pair of compasses (optional)
- Ruler or hand gauge
- Measuring tape
- Tailor's chalk or fabric pencil
- Pins

Cutting

- Side wall: 1x lozenge-pattern fabric (upper edge along the fold) and 1x Ultra Stable
- Base: 2x lozenge-pattern fabric and 1x Ultra Stable
- Label frame: 2x small flowers fabric, each 9 x 6.5 cm and 1x Ultra Stable

Cut all pieces with a 1 cm seam allowance!





1. In order to trace the pattern pieces, place the jar or the container on the dressmaking pattern paper and draw round the edge with a pencil. Keep the pencil as upright as possible against the jar, or the base will be too small. Another method is to measure the base and to trace the circle with a pair of compasses. Measure the circumference of the glass and decide on the height of the jacket. In our example the measurements are 33.5 x 10 cm. So that the jacket is not too tight a fit, add 1.5 cm to give measurements of 35 x 10 cm. Trace this rectangle on dressmaking pattern paper.



2. So that the width for the side wall corresponds to the circumference of the base, now divide the circumference calculated at 35 cm by pi (3.14) and that will give a diameter of 11.1 mm for the base. If the diameter of the base you have traced is smaller, enlarge it all around with a ruler (or trace it with the pair of compasses). Use this pattern piece to cut out the fabric and the Ultra Stable for the base, remembering to add the seam allowances.



3. Fold the side wall wrong side to wrong side, to create a rectangle 35 x 10 cm (plus seam allowances). Iron the fold line inwards and open out the side wall again. Now slide the interfacing up to the fold line and iron onto the wrong side of the fabric; do the same with the interfacing on one cut-out piece for the base and one label frame.



4. Lay the vertical edges right sides together and pin. Stitch the seam and iron open the seam allowances.



5. Fold the side wall once more wrong sides together along the fold line. Pin the lace under the fold line and stitch on close to the edge.



6. Place the cut-out pieces for the base wrong sides together and stitch together all around close to the edge. Pin the side wall right sides together on the base. Stitch the seam all around. Clip back the seam allowances and neaten all the layers of fabric together. Turn the jacket out and ease the edges of the base into shape.



7. Trace the outline of the label onto the wrong side of the fabric for the reinforced label. Place both cut-out pieces right side to right side and stitch along the marked outline at the edge using a stitch length of 1.5 mm. Cut the outline out through all the fabric layers and cut notches on the bias at the corners. Pull the fabric without interfacing through the cut-out space to the wrong side. Secure the fabric with pins along the edge of the cut-out space and iron the edge, then top-stitch close to the edge. Neaten the outer raw edges all around. Now pin the braided ribbon over the raw edges and stitch on the ribbon. Finally glue the frame for the label to the jacket with HT2 TEXTIL textile adhesive, leaving the right-hand side edge open for inserting the label. Trim the card for the label to the correct size, label it and knot in a little ribbon. Insert the label sideways into the frame.

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