



EN



Degree of difficulty

Instruction **CAKE BASKET**

# Instruction CAKE BASKET



## Materials from Gütermann

- Sew-all thread in matching colours
- Cotton fabric 145 cm wide, Collection PORTOFINO:
  - 0.30 m zigzag fabric in rose pink-blue
  - 0.20 m lozenge-pattern fabric in light blue-white
  - 0.1 m small flowers fabric in rose pink-light blue
- 1.2 m velvet ribbon in smoky blue, 1 cm wide
- 1.0 m velvet rick-rack in smoky blue, 1 cm wide
- 0.50 m Ultra Stable, 100 cm wide

## In addition

- 0.4 m H 630 volume fleece batting, 90 cm wide
- 0.2 m G 710 iron-on woven interfacing, 90 cm wide

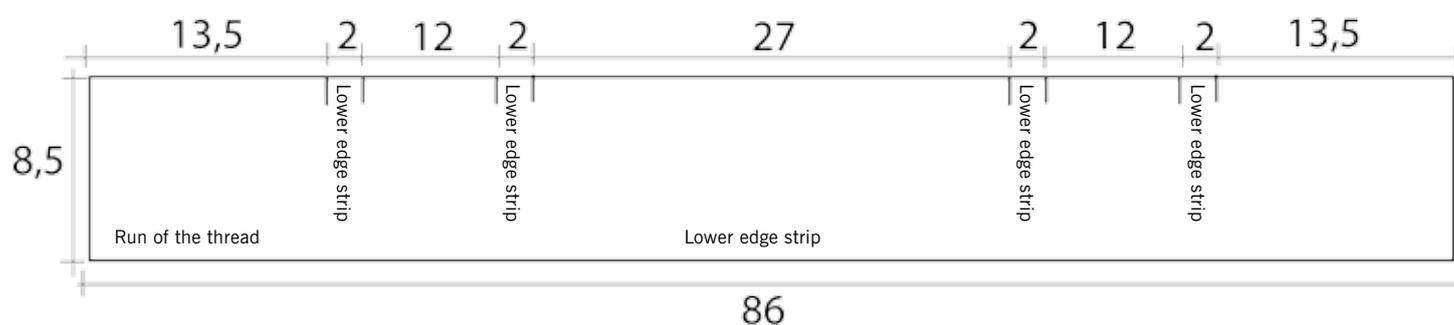
## Tools

- Sewing machine
- Iron
- Scissors
- Pair of compasses
- Ruler or hand gauge
- Measuring tape
- Tailor's chalk or fabric pencil
- Pins
- Darning needle or looped turning needle
- Safety pin

## Cutting

- Base: 2 circles, each Ø 26 cm from the zigzag fabric  
1 circle, Ø 26 cm from each of the Ultra Stable and the volume fleece batting
- Lower edge: 2 pieces, 86 x 8.5 cm, from the zigzag fabric  
1 piece, 86 x 8.5 cm, from each of the Ultra Stable and the volume fleece batting
- Upper edge: 2 pieces, 13 x 86 cm, from the lozenge-pattern fabric and 13 x 86 cm from the G 710 iron-on woven interfacing
- Handles: 2 pieces, 36 x 6 cm, from the flowers fabric

Cut all pieces with a 1 cm seam allowance!





**1.** Iron 1x volume fleece batting and 1x Ultra Stable on to the cut-out pieces of the base. Also iron volume fleece batting and Ultra Stable on the strips for the lower edge and iron the iron-on woven interfacing to the upper edge.



**2.** Fold the strips for the handles right sides together and pin the long edges together. Stitch the edges at the beginning and the end to each other with secure stitches, leaving the end thread hanging loose. Iron along the seam line. Now turn the handles right side out: Knot the end thread to a thick darning needle or looped turning needle and push the needle through the inner tube of the handle. This gradually pulls the end of the strip to the inside. Pull the needle out at the other end; the strip is now turned right side out. Cut off the end thread. Now place the handles on top of each other, so that the seam line is at the same side. Iron the handles.



**3.** For the lining place the upper edge strip in the lozenge-pattern fabric right sides together along the long edge of the lower edge strip in the zig-zag pattern fabric. Pin the layers together. Now stitch the seam and secure the beginning and end of the seam. For both outer edge strips the handles are caught into the seam. To do this, mark along the upper edge of the lower edge strip the placement markings for the handles as in the schematic drawing. Pin the handles right side to right side to the edge strip and on top of these, place the upper edge strip right side to right sides together. Pin all the layers together. Stitch the long seam; secure the beginning and end of the seam. Iron open the seam allowances, ironing the handles towards the upper edge.



**4.** Pin the rick-rack centrally over the seam which attaches the binding to the fabric and stitch on along the centre line. Fold the narrow sides of the edge together right sides together, making sure that the rick-rack meets exactly at the ends. Pin the narrow sides and stitch together, leaving a 1 cm wide slit open at a distance of 1.5 cm from the upper end. Finally iron open the seam allowances. Sew the edge strips for the lining together in the same way, leaving a turning slit 10 cm in length open on the seam. Iron open the seam allowances.



**5.** Now join the edge to the base. To do this, pin the lower edge of the edge of the lining (without the handles) right sides together to the base. Stitch the seam all around. Clip back the seam allowances closely; also cut vertical notches almost up to the seam line. Iron the seam allowances towards the base. Sew the outer edge strip with the handles to the second base in the same way.



**6.** Next turn over the lining with the outer fabric: Place the basket made from the lining fabric with the right side of the fabric outwards into the basket made from the outer fabric; the right side of the fabric shows towards the inside. Take care that the vertical seams lie exactly over each other. Now pin and stitch the upper edges of the lining and the outer fabric together all around. Finally clip back the seam allowances closely and iron the seam.



**7.** Now the right side is turned over, or in other words, turned to the outside: Through the slit in the side seam grasp the inner side of the fabric and draw it to the outside through the slit, pressing together the fabric, which is pushed through the slit. When the basket is completely turned, you will have a column-shaped shell on the work table in front of you. Close the open slit on the inner edge by hand-sewing or place the edges of the slit on top of one another and stitch together close to the edge.



**8.** Push the lining basket into the outer fabric basket, so that the bases and seams lie on top of each other, exactly superimposed one on the other. Iron the upper edge along the seam line. For the drawstring stitch once all around close to the edge of the upper edge and then stitch a second time 1.5 cm below the first seam and parallel to it. Using a safety pin, draw the velvet ribbon through the slit in the channel and knot the ends.

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